IK B

E flat

50

# COMPOSITIONS & TRANSCRIPTIONS
## FOR THE PIANO
—BY—
# GUSTAVE LANGE

BENEATH LOVE'S WINDOW, Op. 339 . . . . . 50
FLOWER SONG, Op. 39 . . . . . 50
FOND HEARTS MUST PART, Op. 277 . . . . . 50
HEATHER ROSE, Op. 78 . . . . . .40
IN RANK AND FILE, Op. 249 . . . . . 40
IN THE CHALET, Op. 314 . . . . . 60
LORELEI, Op. 202 . . . . . 60
PILGRIM'S CHORUS (TANNHAUSER) Op. 231 . . . . 75
PURE AS SNOW (EDELWEISS) Op. 231 . . . . . 50
SILENT NIGHT, HOLY NIGHT, Op. 232 . . . . . 50

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IV B

# Die Lorelei.

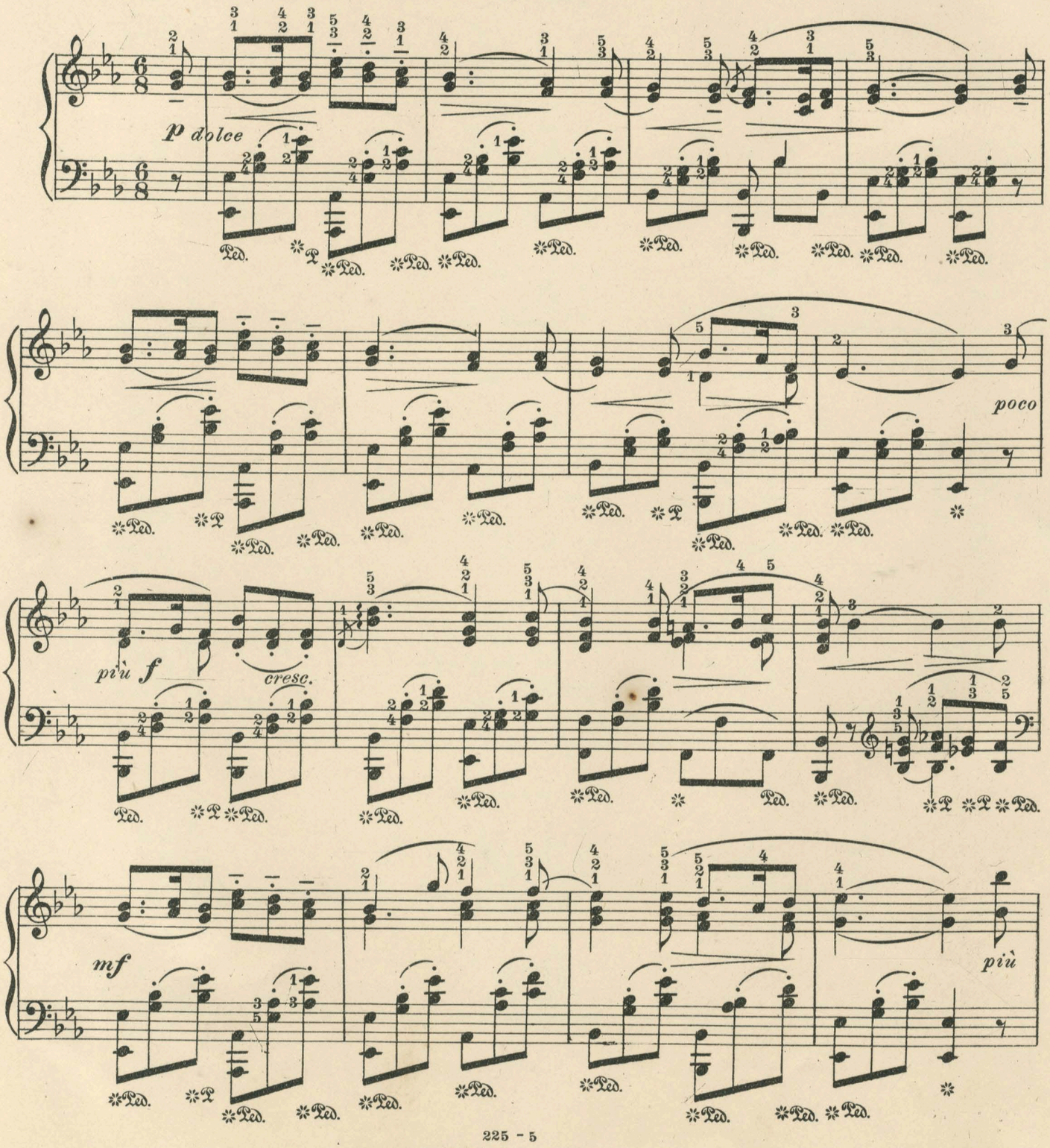
Lied von F. Silcher.

*Ich weiss nicht was soll es bedeuten,*
*Dass ich so traurig bin,*
*Ein Maerchen aus uralten Zeiten*
*Das kommt mir nicht aus dem Sinn.*

*Edited and revised by Carl Wilhelm Kern.*

GUSTAVE LANGE, Op. 202. No. 3.

**Andante cantabile M.M.** ♩. = 46.



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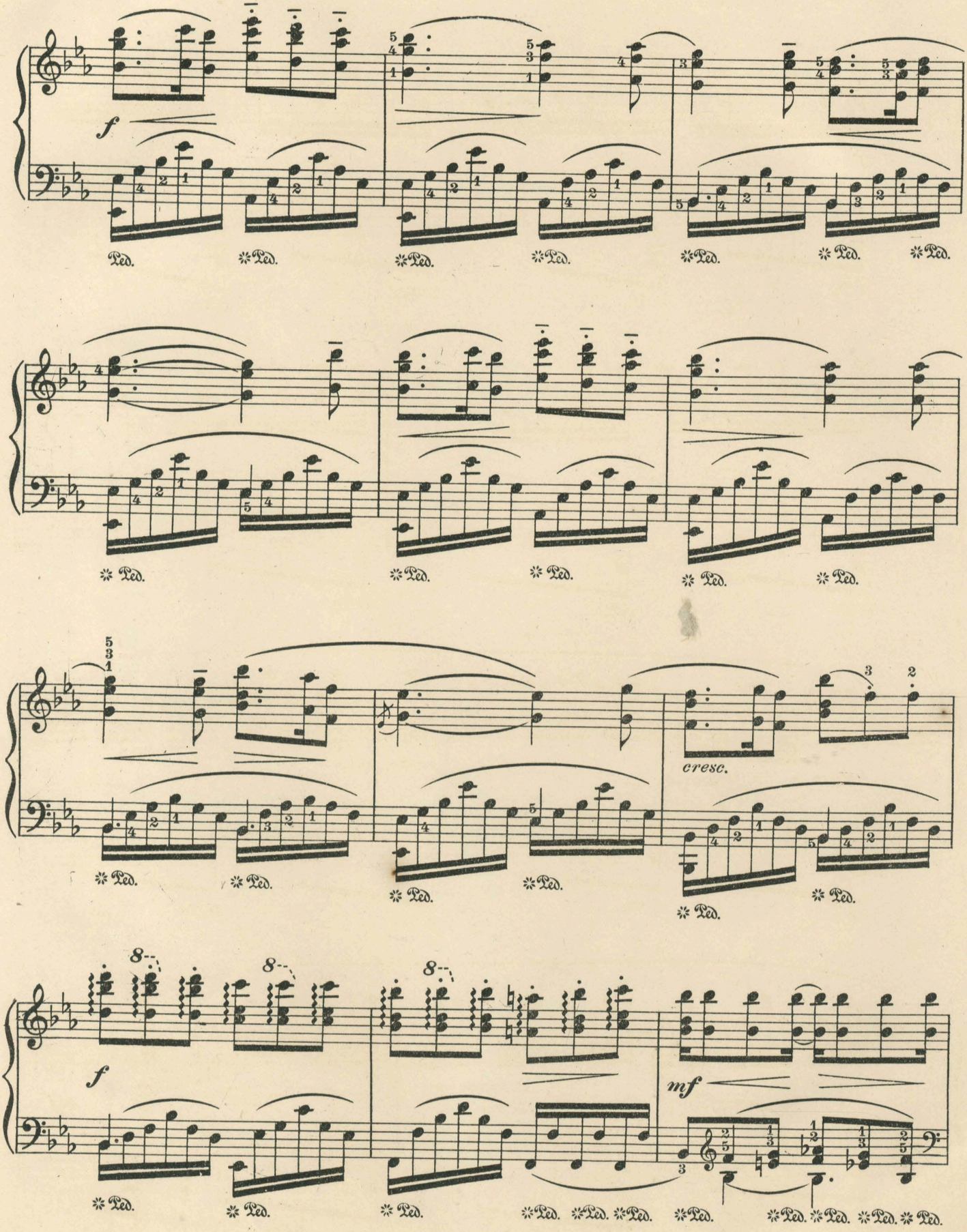
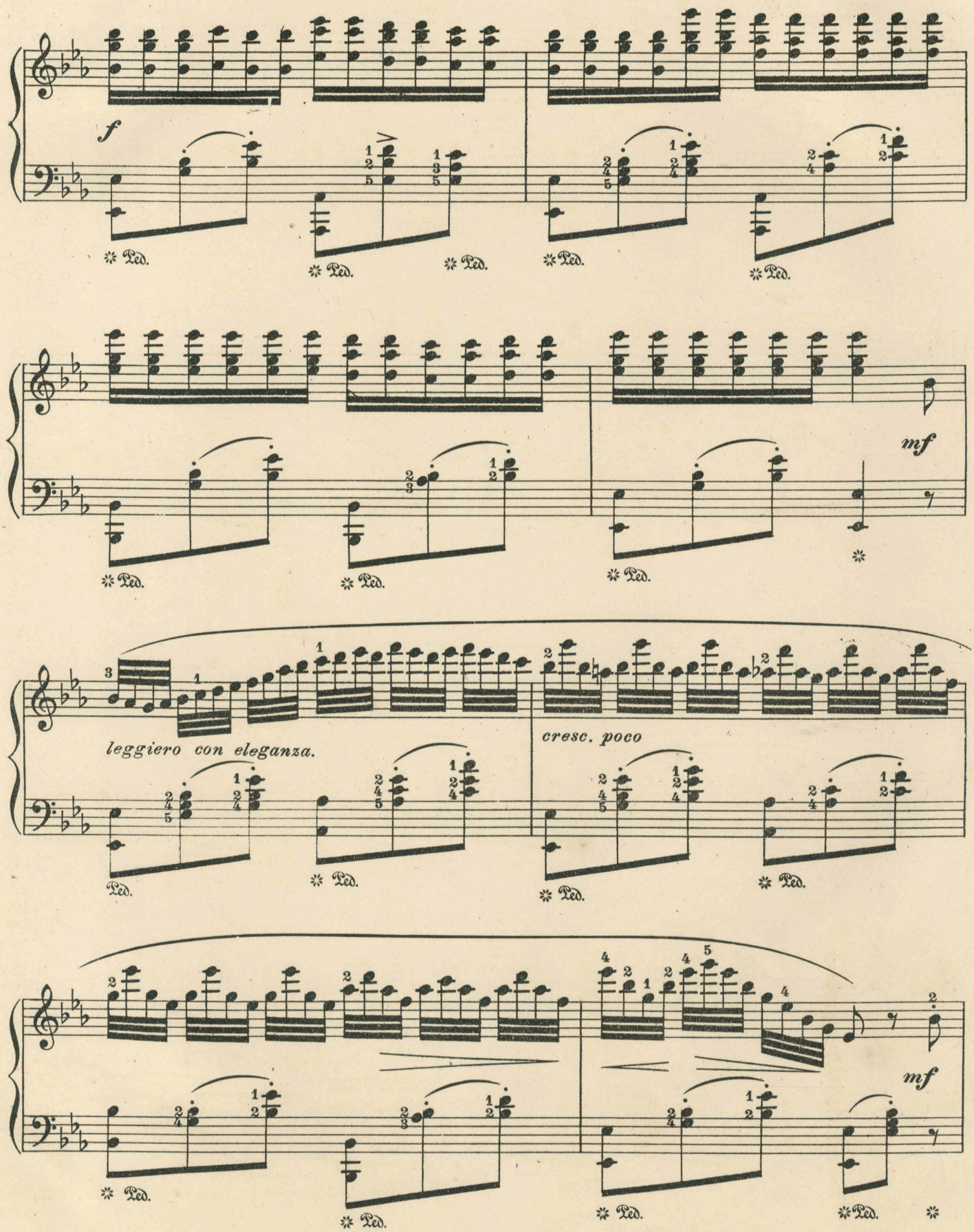
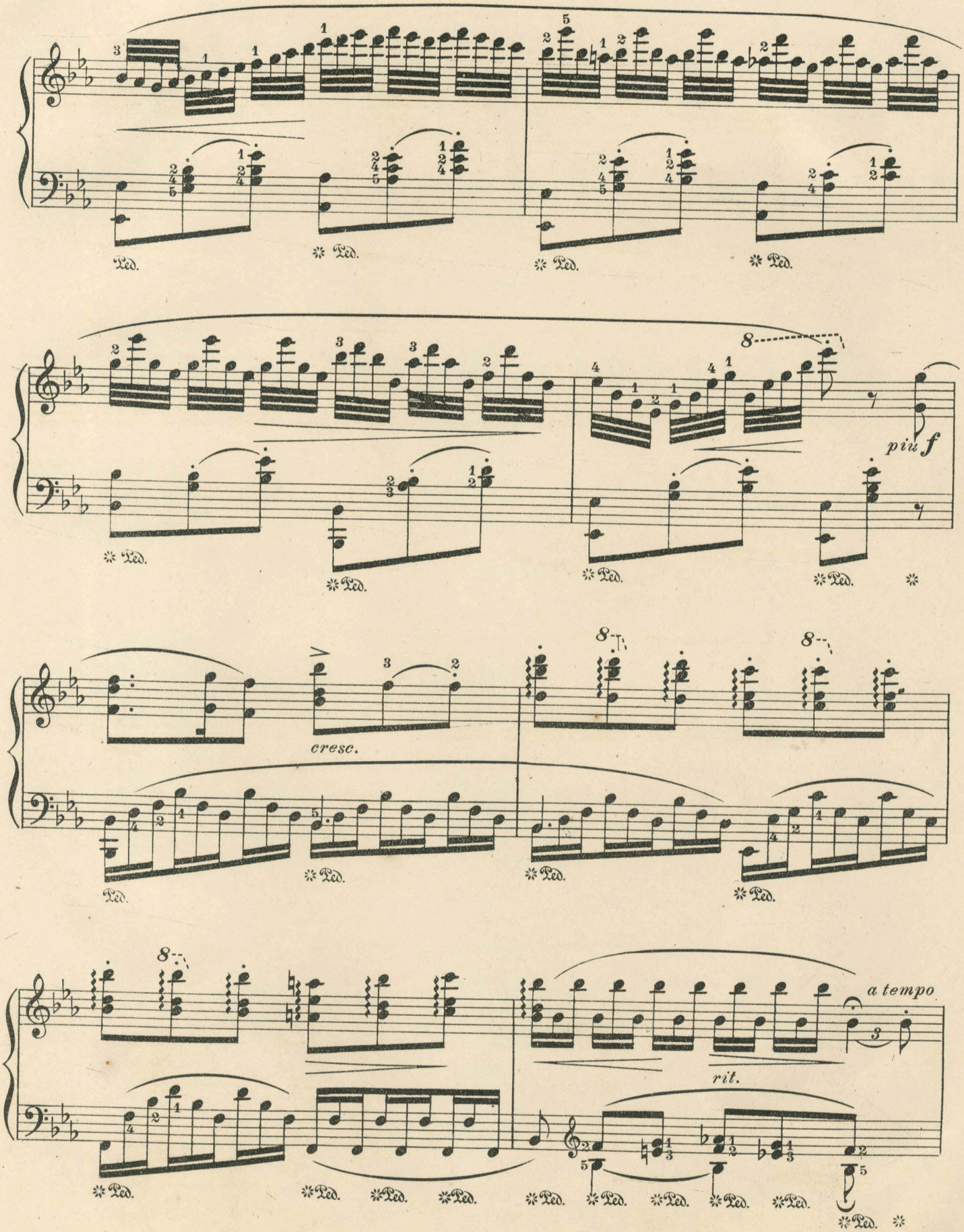
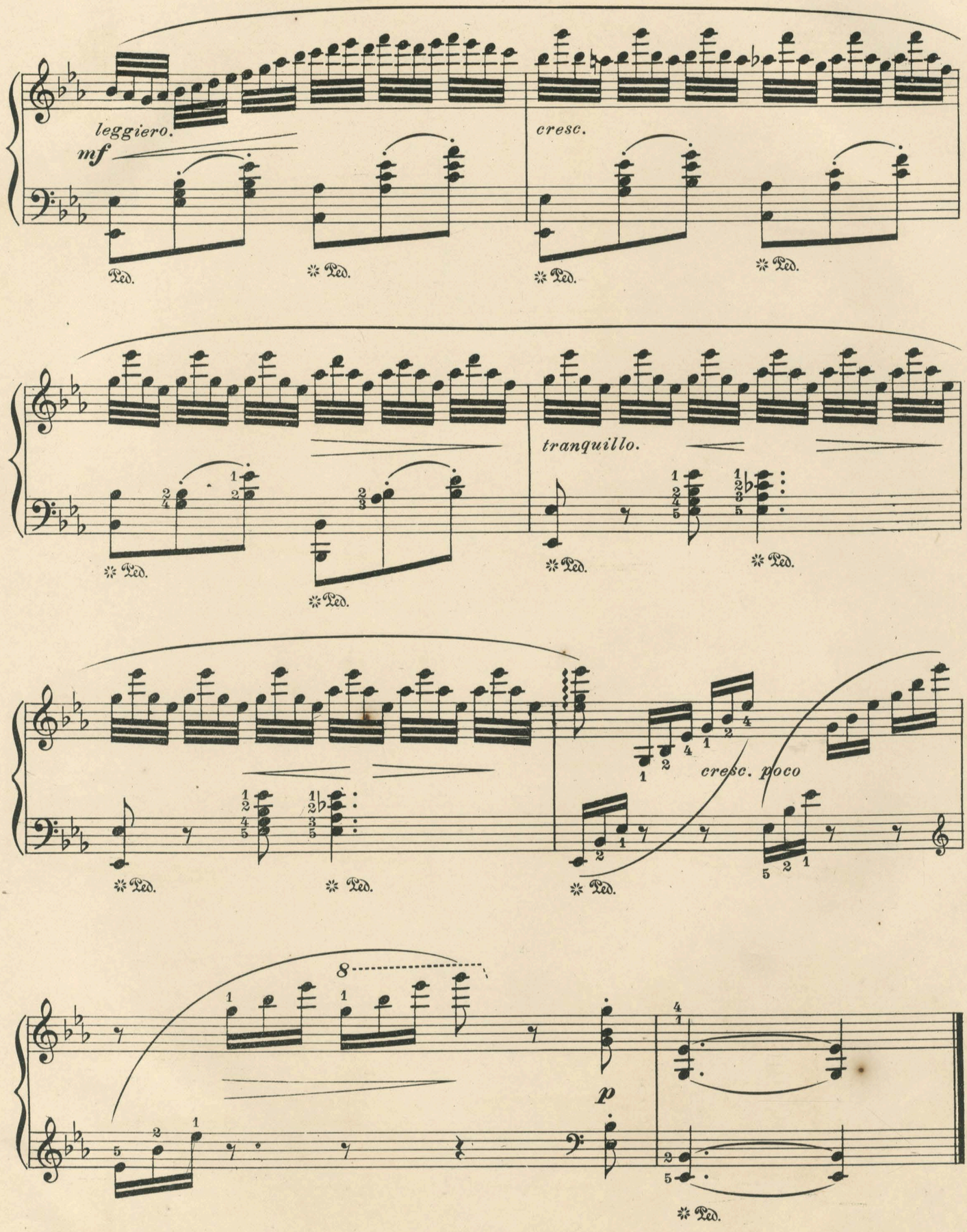

f
Ped.
cresc.
mf

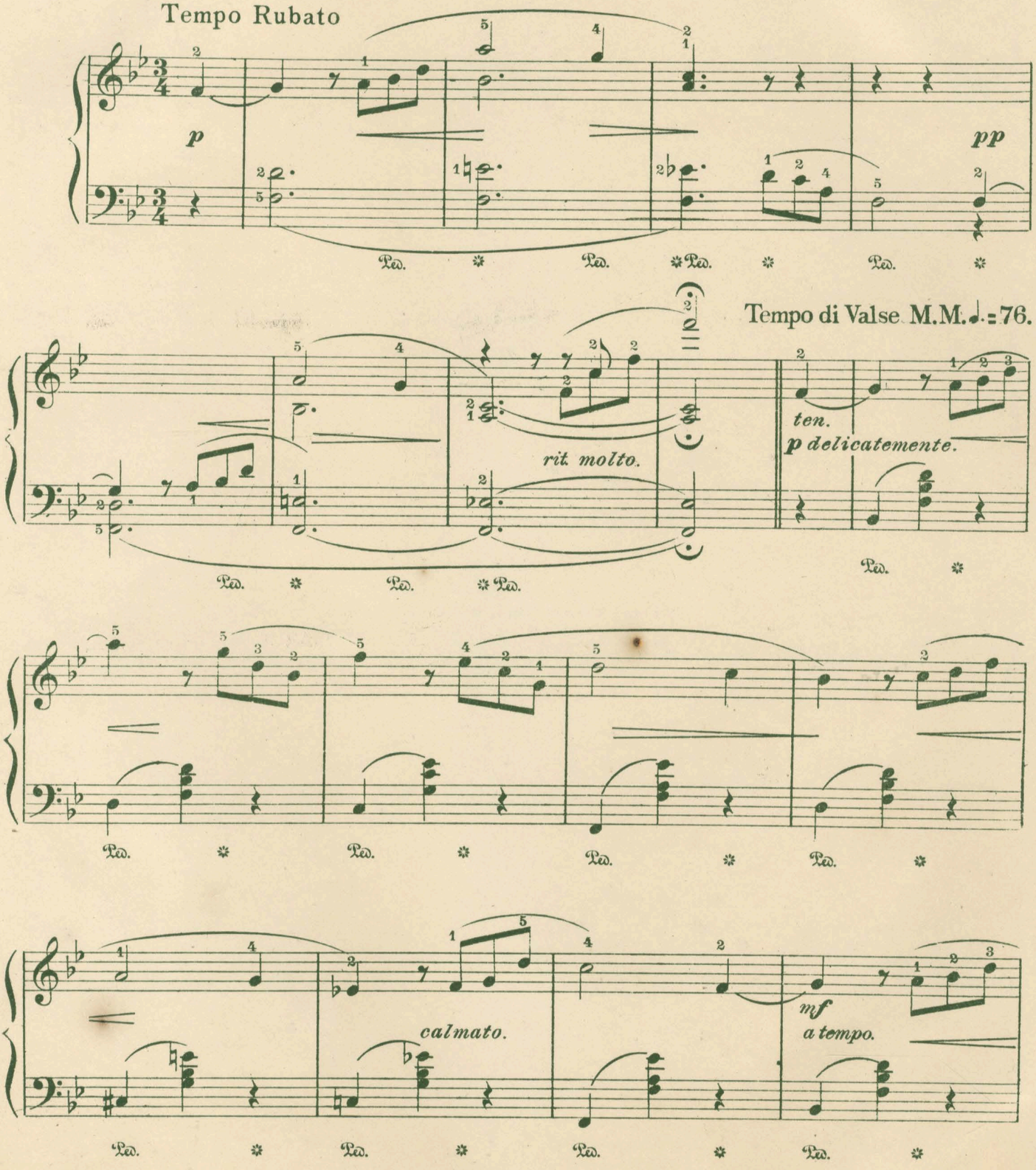

f
Ped.
mf
leggiero con eleganza.
cresc. poco


Ped.
cresc.
più f
a tempo
rit.


leggiero.
mf
cresc.
tranquillo.
cresc. poco
p
8
Ped.

# ROMANCE À LA VALSE

CARL WILHELM KERN, Op. 154.

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